



# Dora Mavor Moore Awards

celebrating *excellence* in toronto THEATRE, DANCE and OPERA

## 1981 Winners of the Dora Mavor Moore Awards

### Outstanding New Play

- \* *Maggie and Pierre*, by Linda Griffiths and Paul Thompson

### Outstanding Production of a Play

- \* *Balconville*, produced by Centaur Theatre

### Outstanding Production of a Musical

- \* *I'm Getting my Act Together and Taking it on the Road*, produced by Toronto Musical Productions

### Outstanding Production of a Cabaret or Revue

- \* *Indigo*, produced by Avid Entertainments

### Outstanding New Score

- \* Barbara Spence Potter, *Colette*

### Outstanding Direction

- \* Guy Sprung, *Balconville*, and *Paper Wheat*

### Outstanding Performance in a Leading Role

- \* Viola Leger, *La Sagouine*
- \* Linda Griffiths, *Maggie and Pierre*

### Outstanding Performance in a Featured Role

- \* Gary Reinke, *Buried Child*
- \* Geoffrey Bowes, *Automatic Pilot*

### Outstanding Performance in a Revue or Musical

- \* Salome Bey, *Indigo*
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## Outstanding Set Design

\* Barbara Mattis, *Balconville*

## Outstanding Costume Design

\* Susan Benson, *Twelfth Night*

## Outstanding Lighting Design

\* Jim Plaxton, *Night, Strawberry Fields and Refugees*

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